
THE FOOTLIGHT CLUB

PRESENTS

Forty Carats

A Comedy in Two Acts

Jay Allen's Adaptation of a Play by Barillet and Gredy

Directed by Paul B. Kussman

THE CAST

Ann Stanley	MRS. F. DENNETTE ADAMS
Peter Latham	PHILLIP TROCKI
Mrs. Adams	MISS MILDRED ADELSON
Mrs. Margolin	MRS. THOMAS J. McINTYRE
Billy Boylan	DONALD J. SCOPE
Eddy Edwards	PAUL J. MICHALOWSKI
Maud Hayes	MRS. LEROY J. MANN
Tina Stanley	MISS KATHLEEN DOOHER
Mrs. Latham	MRS. THOMAS J. HIGGINS
Mr. Latham	THOMAS E. DUFFY
Pat	LEE KRESSER

SCENES

The time is the present

ACT I

- SCENE 1: A terrace of a little cafe in Greece
 SCENE 2: Ann's Real Estate Office
 SCENE 3: Ann's Apartment, 6 p.m. same day
 SCENE 4: Ann's Office — late afternoon, 2 days later
 SCENE 5: Ann's Apartment — a little while later
 SCENE 6: Ann's Apartment — the next day, Sunday, about 5
 SCENE 7: Ann's Apartment — a month later, evening

ACT II

- SCENE 1: Ann's Apartment, a few days later. Evening
 SCENE 2: Ann's Office, a few days later. Around noon
 SCENE 3: Ann's Apartment, 3 weeks later
 SCENE 4: Ann's Apartment, a week later
 SCENE 5: Ann's Apartment, the same evening, around midnight
 SCENE 6: Ann's Apartment. Late morning the next day

produced by special arrangement with Samuel French Inc., N. Y.

MANAGEMENT OF THE PLAY

<i>Production Manager</i>	Michael Pavone
<i>Scenic Design, Stage Decor</i>	Earl Thompson
<i>Stage Manager</i>	Mrs. Margaret K. Keiley
<i>Lighting Design</i>	John J. Roper, Earl Thompson
<i>Lighting</i>	Edward English, Robert E. Clarke, Jr.
<i>Make-Up</i>	Miss Mildred Adelson, Leigh Rose, Miss Kathleen Dooher, Miss Wendy Oken
<i>Properties</i>	Miss Ann Sullivan, Miss Nancy Levy, Miss Cynthia Pavone
<i>Costumes</i>	Mrs. George R. Burbank
<i>Sound</i>	Charles MacPherson, Mrs. Margaret K. Keiley
<i>Who's Who</i>	Michael Pavone
<i>Set Construction and Back Stage</i>	Earl Thompson, Kevin Rodday, Paul Angus, Michael Thompson, James Thompson, Robert Natale, James McKay, Frank Basler, Keith Oken, Miss Wendy Oken, Miss Janice Lalmontagne, Sherman Thompson
<i>Social Manager</i>	Mrs. Peter J. Leahy
<i>Champagne Party Chairman</i>	Mrs. Erik A. Johnson
<i>Program Advertising</i>	Thomas E. Duffy
<i>Publicity</i>	William Presley, Mrs. William Presley

The Club invites you to have refreshments in the William Stanley Parker Room following the first act. The lights will be dimmed shortly before the end of intermission.

HOSTESSES

Friday, May 4th — Mrs. Michael Bennett, Miss Alice Heggie, Miss Katherine Heggie, Mrs. Paul J. Michalowski
 Saturday, May 5th — Mrs. Paul B. Kussman, Mrs. William G. Meserve, Mrs. Malcolm C. Rees, Mrs. J. Martin Woodall
 Friday, May 11th — Mrs. Charles W. Kickham, Mrs. Peter J. Leahy, Mrs. Donald A. MacMillan, Mrs. Everett F. Penshorn
 Saturday, May 12th — Mrs. George C. Bloomberg, Miss Deborah Bloomberg, Mrs. Robert Brandt, Mrs. Leslie Carleton Power

USHERS

Friday — Miss Jeanne Michalowski, Miss Paula Michalowski
 Saturday — Miss Ellen Kussman, Miss Claire Kussman
 Friday — Miss Susan McIntyre, Miss Patricia McIntyre
 Saturday — Miss Manette Bloomberg, Miss Patricia Leary

AT THE DOOR

Friday — Salvatore J. Messina
 Saturday — Paul B. Kussman
 Friday — Peter J. Leahy
 Saturday — Leslie Carleton Power

WHO'S WHO IN THE CAST

MRS. F. DENNETTE ADAMS (Ann). Virginia, a veteran Footlight performer, is probably best remembered for her wonderful performance in *Auntie Mame*. She has starred in many productions with both the Milton Players and the Hovey Players but it's good to welcome her back to Eliot Hall.

PHILLIP TROCKI (Peter). It's always a pleasure to welcome talented newcomers to the Club and Phillip is no exception. This is his first appearance at Eliot Hall but let's hope it's not his last.

MISS MILDRED ADELSON (Mrs. Adams). It's amazing that Mildred finds time to devote so much time and energy to the Footlight Club in spite of her busy schedule as Children's Librarian at the Jamaica Plain Branch Library. Not only is Mildred indispensable behind the scenes, but her fine performances in *Majority of One* and *Don't Drink the Water*, make her one of our most valued members.

MRS. THOMAS J. McINTYRE (Mrs. Margolin) Kay took a brief respite from acting last year to add to her ever-growing family. She will be remembered on stage for her fine portrayals in *Hogan's Goat* and *Plaza Suite* and also for her good humor and enthusiasm backstage. It's always a pleasure to have her in a production.

DONALD J. SCOPE (Billy Boylan). There's always a little bit of magic in Don's performances as those of you who saw *Lady's Not for Burning* and *Black Comedy* will agree. His finest performance was surely in *The Fantasticks* but we know you're going to like him equally well as Billy Boylan.

PAUL J. MICHALOWSKI (Eddy Edwards). Paul is well known for his community involvement as President of the Board of Directors of the Jamaica Plain Neighborhood House and as President of the Sumner Hills Association and he is fast becoming a celebrity for his acting ability at Eliot Hall. From a priest in *Hogan's Goat* to a millionaire in *Forty Carats*, he always acquits himself admirably.

MRS. LEROY J. MANN (Maud Hayes). You name it — Maggie's done it! She enjoys working backstage just as much as she enjoys acting and she's done plenty of both. It would be impossible to list all of Maggie's credits but suffice to say that every performance she has given has been a delight. She says that every experience connected with the Club is "... interesting, rewarding and good fun". That's exactly what it's like working with her too.

MISS KATHLEEN DOOHER (Tina). Kathleen is one of our newer members and has brought a great deal of fresh, young talent to the Club. Her enthusiasm is boundless both on stage and at work where she is a 5th grade teacher in the Boston school system. She made a delightful debut with the Club in *Life with Father* and put as much time and energy into stage managing *The Fantasticks*. She is a very welcome addition to the Club.

MRS. THOMAS J. HIGGINS (Mrs. Latham). There isn't room to list all Kaytie's roles with the Club but she must be the only person to star in one production and then wash curtains for another! Off stage she is the Volunteer Director at Children's Medical Center and on stage she is both a joy to watch and an inspiration to us all.

THOMAS E. DUFFY (Mr. Latham). Tom's roles have run the gamut from the drunk in *Lady's Not for Burning* to a monk in *Don't Drink the Water* to the suave lover in *Cactus Flower*. Tom is always a joy to watch and to work with and he's been sorely missed this year.

LEE KRESSER (Pat). Until now Lee has confined himself to working backstage, so it's a pleasure to welcome him out front. When he isn't studying for his B.Sc. at Wentworth College of Technology, he is tinkering with antique cars or practicing on the piano. Off stage or on, Lee is great fun to work with.

PAUL B. KUSSMAN (Director). Paul adds Forty Carats to an impressive list of directorial credits for the Club. His previous plays include *The Women* — also starring Virginia Adams — and last year's very fine production of *Plaza Suite*. This year has been busy for Paul as he has immersed himself in our fund-raising program although he did take time out to organize our Bazaar last Autumn. When he isn't working at Eliot Hall, he is the Director of the Roxbury Crossing Community Service Center, one of the largest welfare offices in the country.
